

**Academic discipline of the module "Stylistic and literary editing":
"Fundamentals of literary and artistic activity"**

Place of the discipline in the structural scheme of the educational program	Bachelor's degree program (General higher education) Specialty: 6-05-0232-02 Russian Philology. Cycle of special disciplines: component of a higher education institution
Summary	An attempt to define the concept of "myth". Principles of Homer's style. Objectivity and subjectivity of the Homeric epic. Homer's epic wisdom. Traditions and new perspectives of ancient Greek and Roman lyric poetry in modern poetry. Plato's dialogues about Atlantis: Timaeus and Critias. The importance of Aristotle's Poetics and Rhetoric for ancient and modern science of literature and eloquence. Ancient fable and its influence on the world fable tradition. Cicero and his experience of eloquence. Pushkin and antiquity. Specific features of the poetry of troubadours, trouveres and minnesingers and its influence on the poetry (national, foreign and world) of subsequent eras. Italian poetry of the Renaissance and its influence on the poetry (national, foreign and world) of subsequent eras. Reformation and traditions of German satirical literature of the Renaissance. Joseph Brodsky and Antiquity. Ideological-aesthetic and artistic complexes "world literature" and "eternal image".
Formed competencies, learning outcomes	As a result of studying the academic discipline, the student should know: creative methods and literary and artistic phenomena of literature; genre diversity of literature; features of the work of the most outstanding representatives of literature. be able to: carry out a holistic and systemic analysis of a literary text; characterize the main trends in the development of literature; differentiate the modern literary process according to various axiological criteria. possess: the corresponding conceptual and terminological apparatus; methods of analyzing literary texts.
Prerequisites	Ancient Literature; Introduction to Literary Criticism.
Labor intensity	3 credits, 90 academic hours, including 42 classroom hours: 22 hours of lectures and 20 hours of practical classes.
Semester(s), requirements and forms of current and midterm assessment	3rd semester, testing, credit.